Advocacy Goals 2014:
Connecting to the Community: Making Hearing Loss Invisible No More

1. Build on and develop ongoing collaborations and dialogue in the community; request accommodation
   a. Government Commissions
      i. State
         1. Washington State Hearing and Speech Board
            (http://www.doh.wa.gov/LicensesPermitsandCertificates/ProfessionsNewRe
eneworUpdate/HearingInstrumentFitterDispenser/BoardInformation.aspx)
         2. Washington State Senior Citizens Lobby (http://www.waseniorlobby.org/)
      ii. Cities
         1. City of Seattle
            a. Seattle Commission on People with DisAbilities
               (http://www.seattle.gov/disability/)
            b. Seattle Center venues (www.seattlecenter.com)
            c. City Hall
         iii. County (King, Snohomish, Pierce)
            1. Seattle King County Advisory Council for Aging and Disability Services
               (http://www.agingkingcounty.org/advisory-council/)
            2. Northwest Universal Design Council (http://www.environmentsforall.org/)
            3. AgeWise King County (www.agewisekingcounty.org)
      b. Transportation
         i. King County Metro (http://metro.kingcounty.gov/)
         ii. Community Transit (http://www.communitytransit.org/)
         iii. Amtrak (www.amtrak.com)
         iv. Holland America (www.hollandamerica.com)
   c. Looped churches (attend service; publicize)
      i. Northlake UU (www.northlakeuu.org)
   d. HSDC (www.hsdc.org)
   e. Colleges, universities
   f. Senior centers
   g. Community service clubs
      i. Kiwanis, Elks, Lions
      ii. Chambers of commerce
   h. Public events
      i. Sterkens event (April 25 and 26)
      ii. Other public dialogue
2. Increase attendance at accessible events
   a. Promote and encourage attendance via email, newsletter, FB, Twitter, other social media
b. Thank venues for accommodation
   i.  FB, Twitter, other social media
   ii. Deafreview.com
   iii. Email

c. Encourage participants to offer accessibility feedback (social media, email, phone, snail mail)
d. Accessible events to include
   i.  Everett Public Library (www.epls.org)
   ii. Bellevue Arts Museum (www.bellevuearts.org)
   iii. 5th Avenue Theatre (www.5thavenue.org)
   iv.  Seattle Rep (www.seattlerep.org)
   v.  Seattle Deaf Film Festival (www.seattledeaffilmfestival.org)
   vi.  Anacortes Community Theatre (www.acttheatre.org)
   vii.  The Paramount Theatre (www.stgpresents.org)
   viii. Meaningful Movies at Northlake UU (www.northlakeuu.org)
   ix.  Captioned movies at Columbia City Ark Lodge (www.arklodgecinemas.com)
   x.  One-off events, such as Lost in Sound (www.lostinsound.biz)
   xi.  Everett Senior Center (http://www.ci.everett.wa.us/default.aspx?ID=56)
   xii. Jewish Community Center/Jewish Film Festival
        (http://www.seattlejewishfilmfestival.org/; http://www.sjcc.org/)
   xiii. Carlson Theater at Bellevue Community College
        (http://depts.bellevuecollege.edu/theatrearts/facilities-2/carlson-theatre/)
   xiv. CityClub Seattle (http://www.seattlecityclub.org/)

3. Outreach and engagement with audiologists
   a. Sterkens event (April 25 and 26)

4. Venue engagement for potential looping
   a. Seattle Musical Theatre (http://www.seattlemusicaltheatre.org/)
   b. Town Hall Seattle (www.townhallseattle.org)
   c. Village Theatre Issaquah (both) (www.villagetheatre.org)
   d. Century Link Field (http://www.centurylinkfield.com/)
   e. Safeco Field (http://seattle.mariners.mlb.com/sea/ballpark/)
   f. Key Arena (http://www.keyarena.com/)
   g. Bellevue Botanical Garden (http://www.bellevuebotanical.org/)
   h. Bellevue Youth Theatre (http://www.ci.bellevue.wa.us/BYT-productions.htm)