

Advocacy Goals 2014:
Connecting to the Community: Making Hearing Loss Invisible No More

1. Build on and develop ongoing collaborations and dialogue in the community; request accommodation
 - a. Government Commissions
 - i. State
 1. Washington State Hearing and Speech Board (<http://www.doh.wa.gov/LicensesPermitsandCertificates/ProfessionsNewReneworUpdate/HearingInstrumentFitterDispenser/BoardInformation.aspx>)
 2. Washington State Senior Citizens Lobby (<http://www.waseniorlobby.org/>)
 - ii. Cities
 1. City of Seattle
 - a. **Seattle Commission on People with DisAbilities** (<http://www.seattle.gov/disability/>)
 - b. Seattle Center venues (www.seattlecenter.com)
 - c. City Hall
 - iii. County (King, Snohomish, Pierce)
 1. **Seattle King County Advisory Council for Aging and Disability Services** (<http://www.agingkingcounty.org/advisory-council/>)
 2. **Northwest Universal Design Council** (<http://www.environmentsforall.org/>)
 3. AgeWise King County (www.agewisekingcounty.org)
 - b. Transportation
 - i. King County Metro (<http://metro.kingcounty.gov/>)
 - ii. Community Transit (<http://www.communitytransit.org/>)
 - iii. Amtrak (www.amtrak.com)
 - iv. Holland America (www.hollandamerica.com)
 - c. Looped churches (attend service; publicize)
 - i. Northlake UU (www.northlakeuu.org)
 - d. HSDC (www.hsdco.org)
 - e. Colleges, universities
 - f. Senior centers
 - g. Community service clubs
 - i. Kiwanis, Elks, Lions
 - ii. Chambers of commerce
 - h. Public events
 - i. Sterkens event (April 25 and 26)
 - ii. Other public dialogue
 2. Increase attendance at accessible events
 - a. Promote and encourage attendance via email, newsletter, FB, Twitter, other social media

- b. Thank venues for accommodation
 - i. FB, Twitter, other social media
 - ii. Deafreview.com
 - iii. Email
- c. Encourage participants to offer accessibility feedback (social media, email, phone, snail mail)
- d. Accessible events to include
 - i. **Everett Public Library** (www.epls.org)
 - ii. **Bellevue Arts Museum** (www.bellevuearts.org)
 - iii. 5th Avenue Theatre (www.5thavenue.org)
 - iv. Seattle Rep (www.seattlerep.org)
 - v. Seattle Deaf Film Festival (www.seattledaaffilmfestival.org)
 - vi. Anacortes Community Theatre (www.acttheatre.org)
 - vii. The Paramount Theatre (www.stgpresents.org)
 - viii. **Meaningful Movies at Northlake** UU (www.northlakeuu.org)
 - ix. Captioned movies at Columbia City Ark Lodge (www.arklodgecinemas.com)
 - x. **One-off events, such as Lost in Sound** (www.lostinsound.biz)
 - xi. Everett Senior Center (<http://www.ci.everett.wa.us/default.aspx?ID=56>)
 - xii. **Jewish Community Center**/Jewish Film Festival
(<http://www.seattlejewishfilmfestival.org/>; <http://www.sjcc.org/>)
 - xiii. Carlson Theater at Bellevue Community College
(<http://depts.bellevuecollege.edu/theatrearts/facilities-2/carlson-theatre/>)
 - xiv. **CityClub Seattle** (<http://www.seattlecityclub.org/>)
- 3. Outreach and engagement with audiologists
 - a. Sterkens event (April 25 and 26)
- 4. Venue engagement for potential looping
 - a. Seattle Musical Theatre (<http://www.seattlemusicaltheatre.org/>)
 - b. Town Hall Seattle (www.townhallseattle.org)
 - c. Village Theatre Issaquah (both) (www.villagetheatre.org)
 - d. Century Link Field (<http://www.centurylinkfield.com/>)
 - e. Safeco Field (<http://seattle.mariners.mlb.com/sea/ballpark/>)
 - f. Key Arena (<http://www.keyarena.com/>)
 - g. Bellevue Botanical Garden (<http://www.bellevuebotanical.org/>)
 - h. Bellevue Youth Theatre (<http://www.ci.bellevue.wa.us/BYT-productions.htm>)