The Gift of Understanding a Very Memorable Musical
By Bill Collison, HLAA-WA Treasurer

My wife Aundie and I attended an open-captioned performance of “The Hunchback of Notre Dame” at Seattle’s 5th Avenue Theatre on June 21. Our tickets were a gift from our son, Chris, who thought we would enjoy the show. But Chris didn’t realize what a huge emotional impact the show would have on me (and on Aundie, who was at my side during and after the show).

What made this production of “Hunchback” different is that the lead actor, Joshua Castille, who played the role of Quasimodo (the Hunchback), is Deaf. He voiced many of his lines, but the producers also paired Joshua with a second performer, E.J. Cardona, who was the “Voice of Quasimodo” and sang Quasimodo’s musical pieces.

Fascinating New Technology
By Judi Carr, HLAA Member

I’ve been to a lot of HLAA Conventions and they are always wonderful and worthwhile. The 2018 Convention was held in my hometown of Minneapolis, MN. The last time it was held there was a year or so before I joined HLAA. Old friends, new friends, my buddies from home. What could be better?

HLAA Conventions are always a great place to learn about new technology. The 2018 Convention was exceptional in that regard—product demonstrations, informative workshops, and the Exhibit Hall all competed for my attention. I saw all sorts of amazing new things to help us live our lives better with hearing loss.

The Convention’s keynote speaker, Gary Shapiro, CEO of

Another Great HLAA Convention
By Glenda Philio, HLAA-WA Board Member

I recently attended the 2018 HLAA Convention in Minneapolis, MN. This was my fifth HLAA Convention, following on the Oklahoma City, Milwaukee, Washington DC, and Portland conventions.

I’m always impressed by the variety of learning opportunities available at the HLAA conventions. It’s hard to choose which workshops and sessions to attend—inevitably, there are two or three that interest me offered at the same time, and there are also interesting product demonstrations to see and the many booths in the Exhibit Hall to visit.

I took one of my daughters to a couple of the past conventions, so we could compare notes and get more out of the programs. This time, I coordinated
In This Issue

Another Great HLAA Convention ..........1
Glenda Philio on the HLAA2018 Convention.

Fascinating New Technology ..............1
Judi Carr on the new technology that most impressed her at the HLAA 2018 Convention.

The Gift of Understanding a Very Memorable Musical.........................1
Bill Collison writes about the impact of attending a unique production of “The Hunchback of Notre Dame.”

Sue Campbell’s Continuing Legacy: Hearing and Understanding at a Church Service

By Karen Utter, HLAA-WA Immediate Past President

The recent passing of a dear friend, Suellen (Sue) Campbell, and her memorial service at Renton First United Methodist Church, were vivid reminders of my own long-term struggle with hearing loss. We desperately want to hear and understand what is being said during our most emotional and shared personal experiences. Church services, whatever their reason, are among the situations where we most want to understand what is being said.

I grew up going to Sunday School and then to church when I was older. I liked going to church and became involved in many of the programs and activities. Church was a part of my weekly routine and enriched my life.

But then things changed. I stopped working in the nursery when I couldn’t clearly hear the babies and little voices. I stopped delivering the advertising copy when I couldn’t hear well enough to use the phone. I stopped going to small meetings when I couldn’t understand the person next to me or across the table. Finally, I stopped going to church because I could no longer understand the sermon. I felt sad and left out, so I stopped going.

HLAA-WA gets lots of questions from people with declining hearing who want to understand better at church. We provide advice to individual church goers as well as to church leaders, explaining the options that may be available to improve hearing and understanding in venues that have high ceilings, lots of hard surfaces and sound waves reverberating all over the place.

Whether a final memorial service is held in a church or another venue, it’s hard to think of an event where our desire to hear and understand, in community with all our friends, family and peers, is more important. Yet hearing access often is not adequately considered at such an event, where lots of people with hearing loss will be present.

Even when the church has sound amplification and microphones are available, if people aren’t aware that hearing is an issue, they tend to just stand up cont. on page 3
Churches cont. from page 2

and share their thoughts without using a microphone. If assistive listening systems or captioning are an obvious part of the event’s planning, people will realize the importance of hearing access and modify their behavior.

Sue Campbell was an HLAA member since the SHHH days, a member of HLAA chapters for many years, and a past President of our State SHHH/HLAA organization. Sue was also one of the original trainers contracted by the State’s Office of the Deaf and Hard of Hearing for their Telecommunications Equipment Distribution Program. She continued doing training until her very last days. Sue was always actively dedicated to doing outreach to people with hearing loss for HLAA and for the many other organizations where she was an active leader and participant.

Realizing that many people attending Sue’s memorial service would have hearing loss, HLAA-WA arranged real-time captioning (CART) so all the words spoken at the service could be transcribed onto a temporary screen at the front of the sanctuary. The pastor had all her liturgy and prepared remarks visible on two fixed screens at the front of the church, and the lyrics to all the songs also appeared on the screens. Assistive listening devices (the church’s FM system) were available as people entered the church.

It was a lovely service where everyone was able to fully participate and understand because planning for the service included the hearing needs of all. The church was wonderful to work with and a sound/projection technician was there to manage all the church’s equipment.

We know that events should be planned so that all may hear and understand. There are financial constraints involved in installing a room loop, FM system or captioning, but the value of these investments to parishioners with hearing loss is infinite. The obvious presence of these systems is a great reminder to everyone, irrespective of their level of hearing, that properly using microphones and otherwise taking communication needs into account will make for the best collective experience.

Part of Sue Campbell’s legacy as a hearing loss advocate is that her memorial service was fully accessible. I’m sure Sue would have been happy to know that. Her family sent us a lovely thank you note sharing their appreciation of the hearing access we helped to provide.

**Seen and Heard**

Four awards were received by seven Washington State residents at the HLAA 2018 Convention in Minneapolis, MN, on June 21-24, 2018.

Diana Thompson, HLAA-WA Legislative Liaison, won the “Marcia Dugan Advocacy Award” for her persistent work on advocating for passage of legislation and appropriation of funding related to restoring hearing aid coverage for adults under Washington State’s Medicaid plan. She was also recognized for her extensive advocacy work on behalf of people with hearing loss.

The “Get-in-the-Hearing Loop Award” was presented to Joe and Erlene Little, of Oak Harbor and Jerry and Joanna Olmstead, of Anacortes.

These two couples, known as the “Anacortes Four,” have worked to get numerous venues in Northern Washington and Skagit County to install hearing loops and otherwise provide hearing access.

In addition to advocating for hearing access, the Anacortes Four have frequently checked back with venues, testing equipment and thanking venues for captioned and looped performances.

Cynthia Stewart, HLAA-WA Board Secretary, received a “Community Service Award.” Cynthia was recognized for her work in getting legislation passed in Washington State by writing hundreds of emails, testifying repeatedly to the State Legislature, and developing relationships with key legislators and advocates. Cynthia also edits HLAA-WA’s informative bi-weekly E-News.

Bruce Rafford received a “Spirit of HLAA Award” for helping improve hearing access to a wide range of government, hospital and other facilities; and for helping all people with disabilities. For many years, using his own resources, Bruce has traveled to every corner of Washington State to ensure that venues are aware of and providing hearing access and other disability accommodations as required by law. He has also worked with venues to improve parking, signage and materials, and to make travel accessible for people with disabilities.
the Consumer Technology Association (CTA puts on the huge technology show in Las Vegas every year), set the tone as he told the crowd of the many things CTA members are doing.

Along with encouraging hearing aid manufacturers to incorporate even more technology into hearing aids, CTA has been very involved, like HLAA, in promoting legislative and regulatory approval of over-the-counter hearing aids. They also actively spread the word about the importance and value of telecoils. Numerous CTA members exhibited at the Convention, showing us products they have available or are developing.

As always at HLAA conventions, all the venues were looped and everything was captioned (and ASL interpreted, if requested). That was a constant reminder of how, with the right help or technology, people with hearing loss can understand what is being presented and can learn how to enrich their lives.

I was thrilled to see Cheri Perazzoli, HLAA-WA’s Director of Advocacy and a member of the national HLAA Board of Trustees, presenting two workshops about hearing loops (and passing out “I’m Loopy” buttons). Thanks, Cheri.

Another broad theme was that having and using both Bluetooth and telecoils in hearing aids is a great way to solve the “I can’t hear ______” complaint. I’m sure many of those reading this are aware that both of these great tools can be very helpful—smartphones, streamers and remote microphones typically use Bluetooth to connect with hearing aids, whereas hearing loops, neck loops and some phone handsets need a telecoil to communicate with a hearing aid.

But we need to spread the word—audiologists and hearing instrument specialists need to automatically educate each of their clients about both of these technologies.

NeoSensory, a research group and company that develops products to improve sensory perception, is studying how our skin can be used to better detect sound. “Clarify” is a wristband that uses vibrations to improve understanding of speech, focusing on helping people with hearing loss distinguish between words that sound similarly or look similar when speech read. I’m also eagerly awaiting the approval of NeoSensory’s “Buzz,” a wristband that will use...
Technology cont. from page 4

Vibrations to alert me to sounds I don’t hear, like smoke alarms, doorbells and phones. The microphone in the wristband perceives sound and the wristband vibrates accordingly. (For more information, see https://neosensory.com/)

At a convention years ago, I learned about InnoCaption, a company that captions calls on your cell phone. When you call me, I can read what you are saying. In the past, I had to have a California phone number, in addition to my regular number, to use InnoCaption. Now, with the new “InnoCaption plus” that I downloaded in Minneapolis, I can use my own cell phone number. I no longer have to text you (or vice-versa) another cell number first. (For more information, see https://www.innocaption.com/)

GalaPro knocked my socks off. This company is working with mainstream theaters all over the world to bring you captions on your cell phone for the performance you are attending. Seattle is on the list of places where their technology will be implemented, maybe even this year.

You click on their app (its symbol looks like the red curtains at the theater), put your phone on “airplane” mode to avoid getting incoming messages or calls, select the city and performance you want, and read what is being said on the stage. It’s not real-time captioning, which may be inaccurate in a fast-moving performance, and it’s not a canned script, which may not match the timing of the actual performance. Instead, the app uses voice recognition to match the actual performance with the pre-loaded script—the best of both. You are using your own smartphone, can adjust the font size and brightness, and the app is designed to avoid creating glare that would disturb other people.

I greatly look forward to seeing how it works when theaters in our area begin offering GalaPro. (see http://www.galapro.com/#galapro-app for more information).

I also attended a couple of very good workshops about being safe in emergency situations. They stressed that the only person responsible for your safety is YOU! Both workshops explained that emergency safety is an excellent subject for chapter meetings. Your chapter can discuss what emergencies could happen where you live, and create individual plans to be better prepared. The Red Cross, Fire Department and Police Department can all be great resources for those meetings.

Next year’s convention is in Rochester, NY. I hope you will be there to learn about all the great technology options for people with hearing loss.

Washington Relay Captioned Telephone

El teléfono subtitulado (CapTel) es un servicio que permite que los usuarios escuchen sus conversaciones telefónicas mientras que leen palabra por palabra subtítulos de lo que se les dice. Mediante el uso de un concepto único de teléfono CapTel, los usuarios le pueden hablar directamente a la otra parte, al mismo tiempo que escuchan y leen lo que se les dice a través de la brillante pantalla de visualización incorporada del teléfono CapTel.

Utilizando CapTel:
• Elimina la lucha de utilizar el teléfono debido a la dificultad para oír
• Permite conversaciones naturales
• Proporciona una experiencia verdaderamente interactiva en la llamada

Para más información o para solicitar un teléfono de CapTel, llame al programa Telecommunication Equipment Distribution en:
Voiz/TTY: 1-800-422-7930
Voiz/TTY: 1-360-902-8000
VP: 1-360-339-7755
Email: robiskd@dshs.wa.gov

www.washingtonrelay.com · 1-800-974-1548 (Voiz/TTY) · warelay@hamiltonrelay.com
with other attendees from Washington State so that we could maximize what we got out of the Convention. Several attendees from Washington State—Don Gischer, Cheri Perazzoli and Jayesh Unadkat—were among the presenters in the many workshops. They did a great job!

As at past conventions, workshops were organized in “tracks”—six of them. As leader of the HLAA Renton chapter, I was very interested in the Chapter Development track. The Wednesday afternoon workshop for HLAA leaders was "Leading with Passion." Karen Putz, an author and facilitator who works for the national non-profit organization Hands & Voices, was an entertaining speaker who reminded us that “every expert started as a beginner” and challenged us to “say yes and figure it out later.”

The "Strategies for Chapter Success" workshop gave me ideas to add vibrancy and fun as well as more potential for growth. "Add Some Strategy to Planning Your Meetings" was challenging to my status quo because “Planning is a contact sport—no spectators!” I’ve got some work to do!

I also went to several general knowledge sessions to get new information to pass on to my chapter. Monique Hammond, a registered pharmacist and hearing loss educator, discussed ways to prevent hearing loss from a health standpoint, including nutrition, medication side effects and systemic diseases. I can’t wait to read her book (“What Did You Say?”). There were a couple of workshops on safety and emergency preparedness, and I also went to a very informative and well-attended session on apps and technology helpful to people with hearing loss.

Unlike prior years, the awards ceremonies at the 2018 Convention occurred early in the week. The State and Chapter Awards Reception was on Wednesday evening, before the official opening of the Convention. The National Awards Breakfast occurred on Thursday morning.

---

**2018 Convention** cont. from page 1

---

**Are You Moving on?**

Each returned newsletter costs us $1.19!

Please help keep our costs down by letting us know when you move or change your mailing address.
Washington State was well represented at the national awards breakfast. Diana Thompson received the “Marcia Dugan Advocacy Award”, the “Anacortes 4” (Joe & Erlene Little, Jerry & Joanna Olmstead) received the “Get-in-the-Hearing Loop Award,” Cynthia Stewart got a “Community Service Award” and Bruce Rafford a “Spirit of HLAA Award.” All the Washington State honorees have worked hard on behalf of people with hearing loss. The awards are well deserved!

I also noticed that there were more young adults at the Convention this year than in the past. Also, for the first time, a meeting was held especially for veterans. Both groups are important for the growth of HLAA, and I was glad to see the changes.

I haven't participated in many of the social events at previous conventions. I made a point of it this time and got to meet a lot of interesting people from all over the country. The Laugh-In themed social was silly, fun and nostalgic for some, and mystifying for some of the younger people. I walked a 5K, enjoyed a concert by Deaf singer Mandy Harvey, and a looped performance of "West Side Story."

I can't wait until next year in Rochester, NY!
Hunchback of Notre Dame  cont. from page 1

The rest of the cast either knew or had learned enough sign language to simultaneously perform and communicate with Joshua during the show, enabling him to time his acting to the script that he had learned but could not hear. It all worked beautifully!

I have had no hearing in one ear for 50 years, and have had progressive hearing loss in the other ear for many years. My profound hearing loss means that, even with assistive listening systems, I understand little of what is being said in fast-moving shows, especially when music and speech are simultaneous.

Being able to read captions and understand the show was great, but I have done that before. “Hunchback” was much more meaningful.

I can’t say it any better than Aundie’s note to our son Chris thanking him for the gift of “Hunchback,” so rather than trying to paraphrase, below is Aundie’s note to Chris:

Chris,

We want to thank you for the gift of being able to enjoy

“The Hunchback of Notre Dame” at the 5th Avenue last night. It was an outstanding performance, particularly for your dad because he could totally identify with the issue of being Deaf. You have no idea how powerful that show was.

Truthfully, I had no idea of what the show was about before we went (I thought it was about a football player) and it taught me to not prejudge something I know nothing about.

It was a very touching performance because the lead actor was Deaf. The show presented an awareness of what it means to be without the ability to hear and not to prejudge.

Many of the cast learned sign language which accompanied their singing and it was a beautiful performance, which brought tears to Bill’s eyes. He has read through the program again this morning and shared with me how meaningful this show was for him. He once again said it brought tears to his eyes.

Walking alongside your dad for all these 60 years, I am finding over and over there are so many things I have not been aware of in his Deafness… until each day something new is discovered by me. Being sensitive to the journey one

cont. on page 9
is taking when they truly lose their hearing as your dad has, is a learning experience that never will end. We thank you for your thoughtfulness and the unintended consequences of being able to ‘enjoy’ this performance.

Love,
Mom

Aundie also forwarded her note to the folks at the 5th Avenue Theatre. The customer relations staff responded to tell us how much they appreciated knowing that the captions made the show much more enjoyable for me. But we were particularly gratified that Aundie subsequently received an email from Bill Berry, the Producing Artistic Director of the 5th Avenue Theatre.

Bill Berry wrote to Aundie that it meant a great deal to him that I was able to enjoy the performance because of the captions. He remarked on my special appreciation for the musical’s story because of my own life experience, the extraordinary performance by Joshua Castille and the use of sign language by many of the actors.

Mr. Berry added that he and the 5th Avenue’s team wanted to connect with deaf and hard of hearing patrons and with the Deaf community through the show. He said they hoped to continue making their shows accessible to all audience members and offering opportunities to performers with different abilities.

I later compared notes with HLAA-WA President Warren Weissman, who had attended a non-captioned performance of “Hunchback.” Warren used an FM receiver and neck loop available at the 5th Avenue Theatre and said the system worked very well.

He told me he rarely attends musicals because hearing loss makes it so difficult to understand the dialogue. But after learning the nature of the production of “Hunchback,” with a Deaf lead actor, he decided to attend and was impressed with how the microphones worn by each performer made the dialogue audible and understandable over the orchestra music.

Warren and I agreed that what made “Hunchback” so meaningful for people with hearing loss was the creative and effective way the production used the significant talent of Joshua Castille, supplementing his performance with the “Voice of Quasimodo” and using sign language to keep everyone in step. What a great way of producing a musical that was hugely entertaining for all audiences!
Local HLAA Chapters and Support Groups  
*Information, Education, Advocacy, and Support*

Meeting times may change. Visitors, friends, family members and healthcare professionals are always welcome at any of our meetings. Please note that some of the groups do not meet during July and August. We suggest sending an e-mail to be sure the group is meeting when you plan to visit. See [www.hearingloss-wa.org](http://www.hearingloss-wa.org) for more information.

**RENTON**—2nd Friday 12:30 pm  
Renton Senior Activity Center, 211 Burnett Ave. N., Renton  
**Hearing assistance:** amplification, FM system, induction (hearing) loop.  
Glenda: philiofam@gmail.com or 253-631-2345 (evenings)

**SEATTLE**—2nd Tuesday 6:45 pm  
Aljoya Conference Room, 450 NE 100th St., Seattle  
**Temporarily Not Meeting**

**TACOMA**—2nd Saturday 10:00 am  
(alternates with CI Support Group)  
HLAA CHAPTER meets in Sept, Nov, Dec, Feb, Apr and Jun.  
TACID, 6315 S. 19th St., Tacoma  
**Hearing assistance:** amplification, FM system, CART (real-time captioning).  
Jerry: 253-686-1816 or Penny: pennyallen14@gmail.com

**SOUTH SOUND COCHLEAR IMPLANT SUPPORT GROUP**—  
2nd Saturday, 10:00 am  
(alternates with Tacoma Chapter)  
Meets Oct, Jan, Mar, May, Jul.  
TACID, 6315 S. 19th St. Tacoma  
**Hearing assistance:** amplification, FM system, CART (real-time captioning).  
Christine: Christine@cs-dhhrs.com or 253-256-4690

**WHATCOM CO.**—3rd Saturday 9:30 am  
Christ the Servant Lutheran Church, 2600 Lakeway Dr., Bellingham  
**Hearing assistance:** amplification, FM, and TypeWell (real-time captioning).  
Mike: 360-734-0469 or spikesweeney@comcast.net  
Website: [www.hearingloss-whatcom.org](http://www.hearingloss-whatcom.org)

---

**Looking for a chapter?**

Please contact us if you are interested in attending a meeting or if you’d like to start a chapter in your area: info@hearingloss-wa.org

---

**Get News and Information from HLAA-WA:**

Our E-news e-mails, delivered twice per month to your inbox, contain information and resources for people with hearing loss. By subscribing to “E-News from HLAA-WA,” you will be informed about news related to HLAA and to hearing loss, and you will be aware of hearing accessible events in our area.

Sign up for the E-News (it’s free) and other HLAA-WA announcements at [http://eepurl.com/b3_Ko9](http://eepurl.com/b3_Ko9).

---

**Online Resources to Keep Informed**

Bookmark the HLAA-WA website at [hearingloss-wa.org](http://hearingloss-wa.org) for resources and information.

Like the HLAA Facebook page at [www.facebook.com/HearingLossAssociation](http://www.facebook.com/HearingLossAssociation).

Find out which venues are looped for your entertainment at [www.loopseattle.org](http://www.loopseattle.org).

**Summaries of HLAA’s hearing life magazine** are available online at [https://www.hearingloss.org/news-media/hearing-life/](https://www.hearingloss.org/news-media/hearing-life/).


---

**Share This Newsletter**

Please share this newsletter after reading it.

Doctors’ offices, dentists’ offices, hospitals and many other public places you visit may be appropriate locations for you to “recycle” this newsletter.

**Many thanks!**
2018 HLAA-WA Board of Trustees

We are an extension of HLAA. In an effort to make hearing loss an issue of concern within our state, we promote the HLAA philosophy of self-help, while specifically addressing the issues of awareness, education, access and employment among people who are hard of hearing.

Executive Committee 2018

President: Warren Weissman, Seattle  
Vice President: Jayesh Unadkat, Sammamish  
Secretary: Cynthia Stewart, Olympia  
Treasurer: Bill Collison, Seattle  
Past President: Karen Utter, Edmonds  
Director of Advocacy: Cheri Perazzoli, Redmond (Trustee, national HLAA Board of Trustees)

Trustees 2018

Sandra Bunning, Renton  
Don Gischer, Bellingham  
Devin Myers, Tacoma  
Glenda Philio, Renton

Database Manager: Ed Belcher, Kenmore  
Equipment Manager: John Allen, Port Orchard  
Legislative Liaison: Diana Thompson, Bellevue  
Sound Waves Editor: Warren Weissman, Seattle  
Webmaster: Jayesh Unadkat, Sammamish  
Advisory Member: Dr. Kelly Tremblay, Seattle, (Professor, University of Washington and Trustee, national HLAA Board of Trustees)

Sound Waves is a quarterly publication of the Hearing Loss Association of America, Washington State Association (HLAA-WA), 4820 156th PL, SW Edmonds, WA 98026-4846.

Newsletters are published and distributed in September, December, March, and June. They can also be read online free of cost, allowing for live linking to email addresses and online resources, or can also be downloaded free, from http://hearing-loss-wa.org/sound-waves-newsletter.

We welcome articles, letters, and notices of coming events. We may abbreviate submissions due to space constraints. Any content may be reprinted or disseminated, as long as the author or this publication is credited. We encourage health and service professionals to make copies available to their clients. Submission deadlines are April 1, July 1, October 1 and February 1.

Opinions expressed herein are not necessarily those of HLAA-WA or HLAA. Mention of goods or services does not mean endorsement; nor does exclusion suggest disapproval.

Please contact us about advertising opportunities and rates, or about subscribing to receive printed copies of the newsletter by mail. Questions may be addressed to editor@hearingloss-wa.org.

Subscription/Membership

This newsletter is free online. To be notified when it is posted, send an email to info@hearingloss-wa.org. For a $10.00 subscription fee, a printed copy can be mailed to you. Subscriptions are accepted at any time. Use this form for renewal or for a new subscription. Please note the $10 newsletter subscription mailing fee is for the mailed copy only and does not include membership.

Membership in the Hearing Loss Association of America (HLAA) includes the award-winning bi-monthly magazine hearing life, special HLAA convention rates, and discounts from certain vendors. Join/renew by mailing this form, or online at https://www.hearingloss.org/make-an-impact/become-a-memberrenew/.

Name____________________________________________________________________________
Business name (if applicable)___________________________________________________________
Address____________________________________________________________________________
City________________________________________State________Zip_________________________
Email ______________________________________________________________________________

Please check all applicable: $10 Sound Waves annual subscription _____ Donation to HLAA-WA_____
Membership in HLAA:  
$35 (Individual/1yr.)___ $95 (Individual/3 yrs.)___ $140 (Individual/5 yrs.)___
$45 (Couple/Family)___ $20 (Student) _________ $60 (Professional) ____

Make checks payable to HLAA-WA (no cash please) and mail to: HLAA-WA, 4820 156th Place SW, Edmonds, WA 98026-4846

VOLUME 25 ISSUE 4  WWW.HEARINGLOSS-WA.ORG  PAGE 11
Many Thanks to our GiveBIG Donors for 2018!

Our donors made GiveBIG 2018 a big success for HLAA-WA. Many thanks to all of you! HLAA-WA opens the world of communication to people with hearing loss through information, education, advocacy, and support. We are an all-volunteer organization and your donations allow us to continue our work by helping pay for printing costs, website maintenance, registration at events and so much more. On behalf of HLAA-WA, my sincerest thanks for your much-needed support.

Warren Weissman, President

Greg Bawden        Elizabeth Donahue        Anne Mills        Jane Repensek
Danny Beatty        JoAnne Dyer           Jerry & Joanna Olmstead        Cynthia Stewart
Edward Belcher      Richard Faunt         Kimberly Parker          Diana Thompson
Robert Branigin     Gregory Kromholtz     Lou & Cheri Perazzoli      Dennis Tully
Melinda Buckley     Erlene Little         Glenda Philio           Jayesh Unadkat
Judi Carr           Emily Mandelbaum      Stephanie Philio         Karen Utter
Bill Collison       Anne McLaughlin       Janet Primomo          Warren Weissman
Jeff Dixon          Cindy Milliron        Thomas Rees          George Werkema
Larry Wonnacott

For $10 per year, subscribe to the print version of Sound Waves and receive four quarterly issues by mail. An application form and information are available inside, or online at http://hearingloss-wa.org/sound-waves-newsletter/.